

Jolyon Rubinstein

Co-Writer & Star of BAFTA Winning 'The Revolution Will Be Televised' on BBC3

Jolyon is a BAFTA award winning co-writer and actor. Most recently he is known for winning the BROADCAST AWARD 2022 for Best Entertainment Programme, following his previous win of the BROADCAST DIGITAL AWARD 2021 for Best Lockdown Programme in the Comedy, Entertainment & Scripted category for the third series of his hop-hop themed panel show Don't Hate The Playaz – which he both Associate Produced and Created in 2018.

Don't Hate the Playaz, was described by Digital spy as "instantly everyone's new favourite TV show". Hosted by Jordan Stephens and featuring Maya Jama – it was something fresh, new and exciting for the channel. Its second series made UK TV history when it featured the first ever all black, all female panel.

Jolyon is an actor, writer, producer and director. In 2013 he won a BAFTA for his BBC3 programme The Revolution Will Be Televised, developed alongside Joe Wade and Heydon Prowse. The Guardian described it as "Sacha Baron Cohen with a bit more substance" and the show went on to record 3 successful series. BBC3 then went on to commission An Idiot's Guide to Politics which Jolyon starred in and in 2015 the BBC commissioned the Revolution spin off Revolution Presents: Democracy Dealers. Following on from that came the BBC2 series Revolting – which Jolyon both wrote and starred in.

Revolting, also produced by Hat Trick Productions, aired on BBC2 in January 2017. It is estimated to have reached 75M Facebook profiles with its lead sketch The Real Housewives Of ISIS hitting 30M views and becoming a global news story. The sketch was the 8th most shared in BBC history.

In 2021 Jolyon directed a series of stunt-films for Stella McCartney in the worlds three fashion capitals; London, New York



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Registered in England Number 4338525 Employment Agency, Registered Office 40 Whitfield Street London W1T 2RH & Milan to promote the banning of selling fur as part of Stella's Autumn '21 range and her "Our Time Has Come" campaign. Jolyon also partnered with the Vaccine Alliance and directed film to put pressure on world leaders to waive the patent for Vaccine roll out world wide, he has directed a film for Greenpeace to highlight the U.K. lack of action on Climate change and produced and directed an animated film for the Humane Society to highlight the lack of focus on mass animal agriculture ahead of COP26.



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