



Layla Wright

Award-Winning Documentary Presenter and Journalist

Layla Wright is a multi-award-winning documentary presenter and journalist from Liverpool, determined to tell the biggest stories in her own unique way.

Layla began her career in local radio whilst still in school, covering everything from double shootings and murders to Trump's election win. She quickly established herself as an unwavering journalist despite being the youngest reporter in the city – her laid-back but firm approach earning her the trust of the underworld and politicians alike.

After graduating with a First-class degree in Politics and Law, she began making investigations for the BBC which shaped both conversation and the UK news agenda.

Not afraid of asking the most difficult questions, she's known for telling important – and often shocking – stories in a calm, compassionate way. Her BBC debut, "Paid to Stab" – a Radio 4 investigation into knife crime – landed Layla a nomination for "Best Journalism" in the BBC Radio Awards, but also recognition as a new, trusted voice of young people in the UK.

In 2020, she expanded into TV, with the release of her highly acclaimed BBC Three documentary, "False Hope? Alternative Cancer Cures". She also wrote, produced and presented its accompanying Radio 4 podcast series.

In recent years Layla was taken under the wing of Louis Theroux, where she was chosen to be the resident presenter at his company, Mindhouse TV. Louis, who played a key role in helping her hone her craft, commented that "Layla Wright is fearless. It is a privilege to be working with her".

In October 2022, Layla presented and produced a Panorama for BBC One on the Champion's League Final in Paris. The

hard-hitting film pieced together hundreds of fan videos to powerfully tell a story which asked serious questions of UEFA and the French police.

Away from documentaries, Layla is passionate about inspiring young people from all backgrounds to enter journalism. She sits on the advisory board of The John Schofield Trust, a charity which aims to make newsrooms more diverse. She received an Alumni Award from her university for both her journalistic achievements and her efforts to help other young people break into the industry.